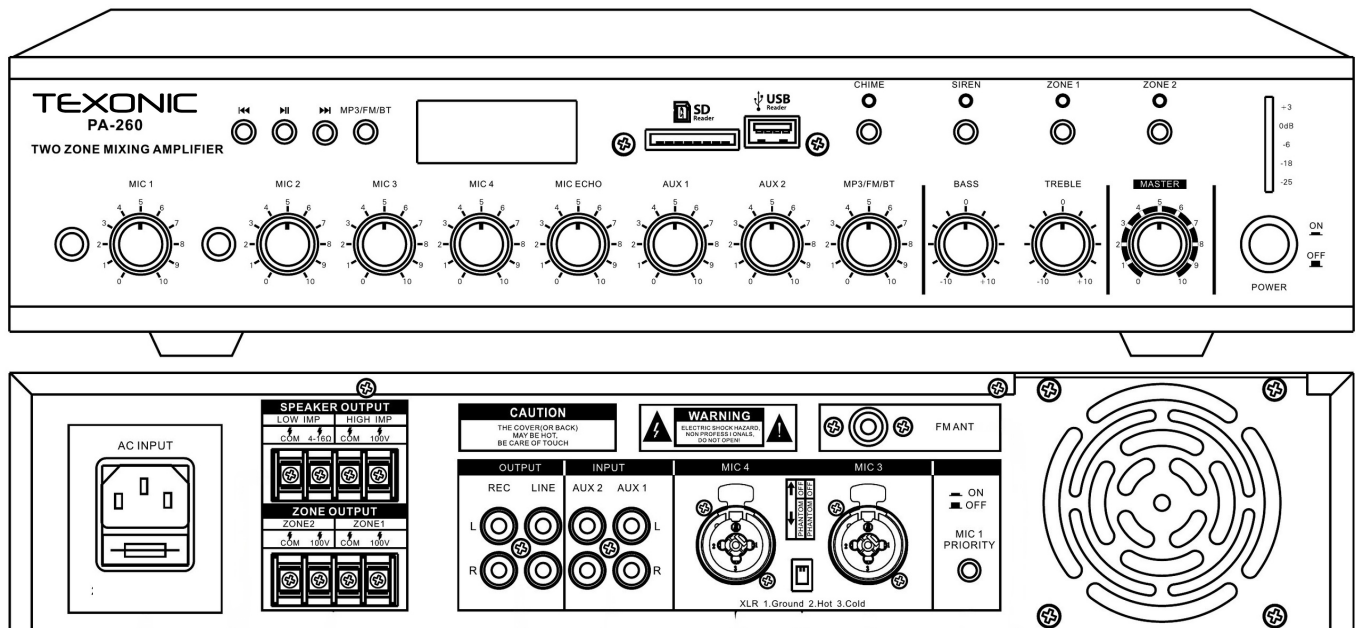


PA260/380

2 Zone Mixing Amplifier



INTRODUCTION

The PA260/380 is a two-zone commercial mixing amplifier designed for background music, paging, and microphone announcements. It is suitable for 100V distributed speaker systems and low-impedance speaker connections, making it flexible for many commercial audio installations.

This amplifier is a practical solution for retail stores, restaurants, schools, warehouses, offices, fitness centres, places of worship, community halls, and public facilities. With two-zone control, microphone inputs, media playback, tone control, chime, siren, and priority paging functions, it can support daily background music as well as clear voice announcements.

KEY FEATURES

- Two-zone speaker output for separate area control.
- Built-in media player with MP3/FM/Bluetooth playback.
- Multiple microphone and AUX inputs for flexible audio sources.
- 100V speaker output and 4-16 Ω low-impedance speaker output.
- Chime, siren, and microphone priority functions for paging applications.
- Bass, treble, echo, and master volume controls for sound adjustment.

Output Options

Rear panel terminals include 4-16 Ohm output, 100V direct output and Zone 1 and 2 output terminals.

WHAT IS INCLUDED

PA260/380 Amplifier

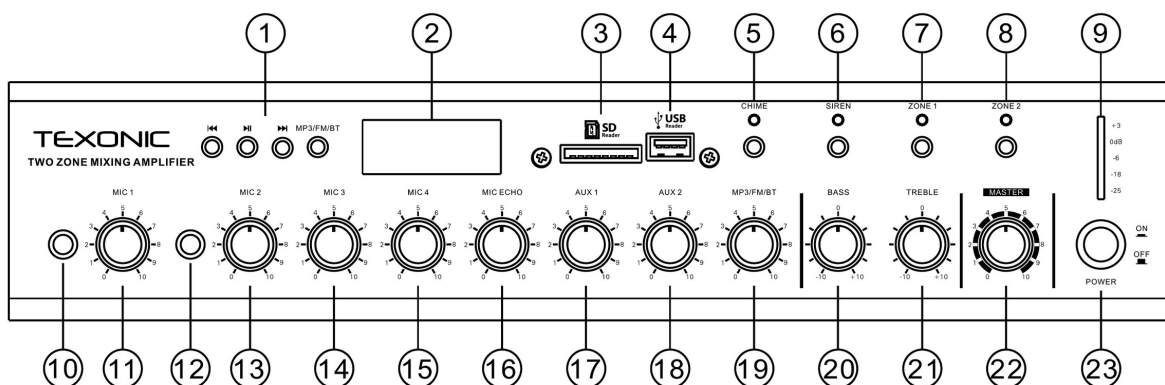
User manual

AC power cable

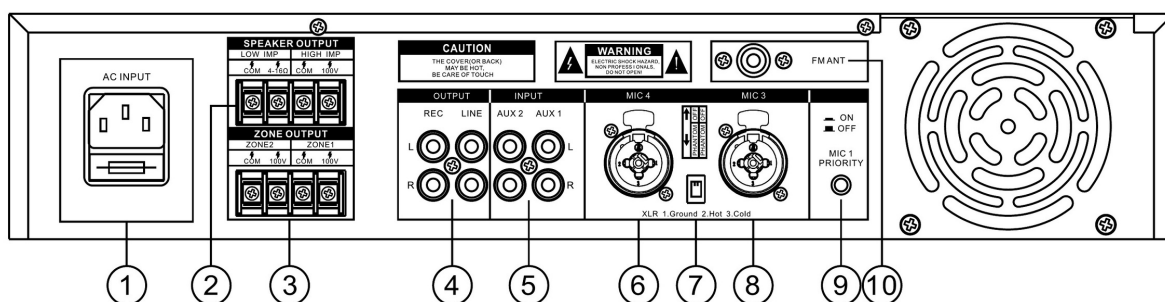
TECHNICAL SPECIFICATIONS

	PA260	PA380
Rated Output Power (1 kHz, THD+N = 1%)	260 W	380 W
THD+N (1 kHz, Half Power)	<= 1%	<= 1%
Frequency Response (8 ohm, 1 W)	100 Hz - 15 kHz (± 3 dB)	100 Hz - 15 kHz (± 3 dB)
Line Input Sensitivity (Att. max, Rated Power 8 ohm)	<= 350 mV	<= 350 mV
S/N	>= 50 dB	>= 50 dB
MIC Input Sensitivity (Att. max, Rated Power 8 ohm)	<= 15 mV	<= 15 mV
Compression Format	MP3 / WMA	MP3 / WMA
Power Requirements	AC 120V, 60 Hz	AC120V, 60 Hz
Dimensions (W x H x D)	430×88× 30mm / 16.93×3.46×12.99 in	430×88× 30mm / 16.93×3.46×12.99 in
Weight	10.5 kg / 23.15 lb	11.8 kg / 26.01 lb

FRONT & REAR PANEL CONNECTIONS



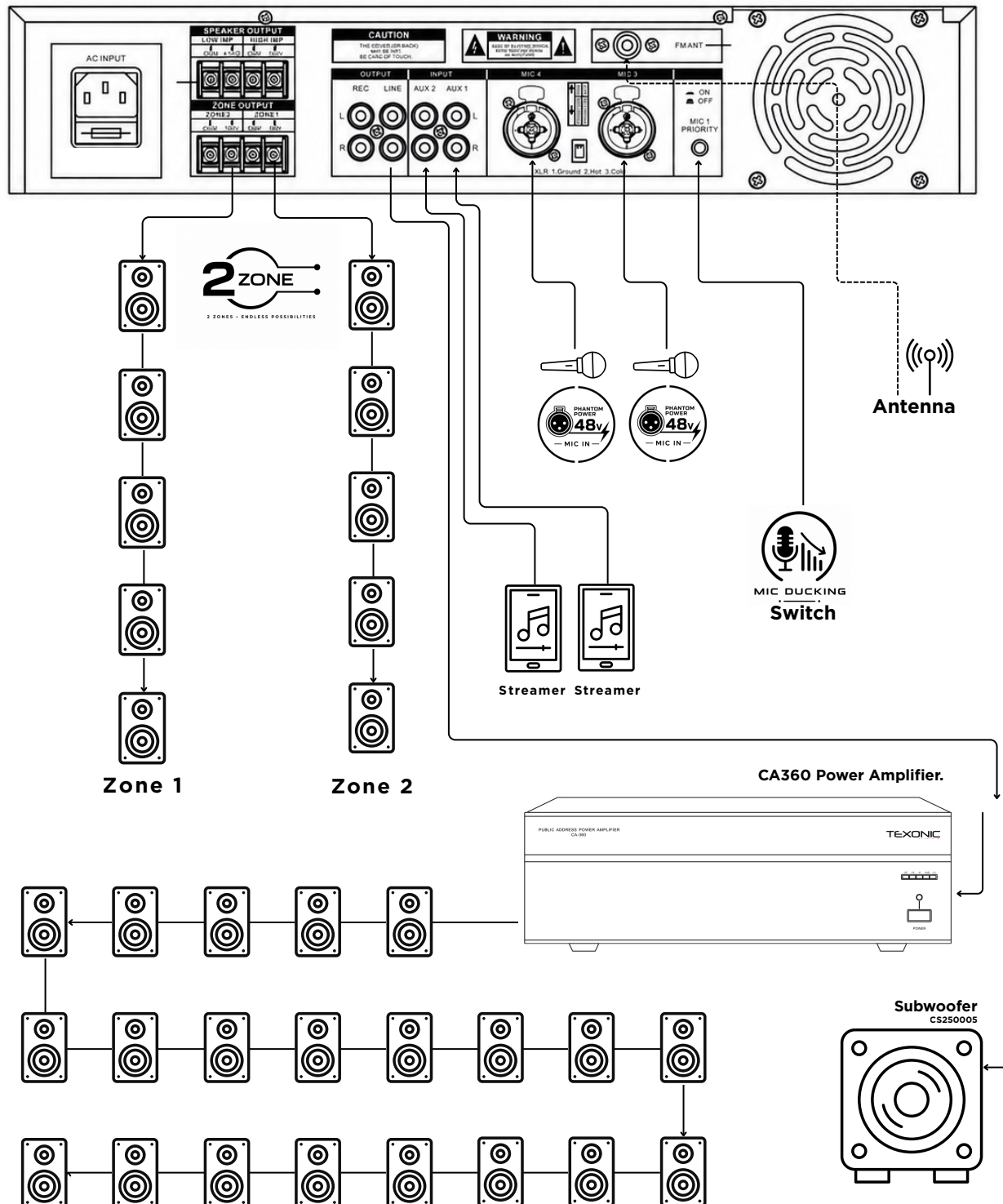
1. MP3/FM/BT player control keys	9. LED level meter	17. AUX 1 volume control
2. LCD display	10. MIC 1 input	18. AUX 2 volume control
3. SD card port	11. MIC 1 volume control	19. MP3/FM/BT volume control
4. USB port	12. MIC 2 input	20. Bass control
5. Chime switch	13. MIC 2 volume control	21. Treble control
6. Siren switch	14. MIC 3 volume control	22. Master volume control
7. Zone 1 selector switch	15. MIC 4 volume control	23. Power switch
8. Zone 2 selector switch	16. MIC echo control	



1. AC power	5. AUX 1 / AUX 2 input terminal	9. MIC 1 priority switch
2. 4–16Ω / 100V output terminal	6. MIC 4 input (XLR or 1/4")	10. FM antenna
3. Zone 1 / Zone 2 output terminal	7. 48V phantom power switch	
4. REC / Line output terminal	8. MIC 3 input (XLR or 1/4")	

CONNECTION

Use either the 2-zone speaker connection or the low-impedance speaker connection. Do not connect both at the same time. The line output can be used to connect an external power amplifier or an active subwoofer. The AUX1 and AUX2 inputs can also be used for a media player and can be mixed with other input sources. MIC3 and MIC4 can be used with phantom power microphones. The front panel includes ¼" (6.35mm) MIC1 and MIC2 connections. MIC1 includes a ducking ON/OFF switch, also known as voice priority, which lowers the background music level when paging or announcements are made.





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